

СВЕТ ЛУНЫ

Медленный фокстрот

Ю. ВЕСНЯК

Чуть с движением

8^{va}

The first system of music features a treble clef staff with a whole note rest, and a bass clef staff with a piano (*mp*) marking. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

ped. **ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

(8^{va})

The second system continues the musical piece. The treble clef staff has a melodic line starting with a dotted quarter note. The bass clef staff continues the eighth-note accompaniment. The key signature remains one flat.

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

(8^{va})

The third system shows further development of the melody in the treble clef staff. The bass clef staff continues with the eighth-note accompaniment. The key signature remains one flat.

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

(8^{va})

The fourth system concludes the piece. The treble clef staff features a melodic line with a final cadence. The bass clef staff continues the accompaniment. The key signature remains one flat.

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

Musical score system 1, featuring a treble and bass clef. The treble clef has a first ending bracket labeled *8^{va}* and a slur over a triplet of eighth notes. The bass clef has a slur over a sixteenth-note figure. Pedal markings **Ped.* are placed below the bass line.

Musical score system 2, featuring a treble and bass clef. The treble clef has a slur over a sixteenth-note figure. The bass clef has a slur over a sixteenth-note figure. Pedal markings **Ped.* are placed below the bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef has a slur over a sixteenth-note figure and a triplet of eighth notes. The bass clef has a slur over a sixteenth-note figure. The instruction *non legato* is written in the treble staff. Pedal markings **Ped.* are placed below the bass line.

Musical score system 4, featuring a treble and bass clef. The treble clef has a first ending bracket labeled *8^{va}* and slurs over triplet eighth notes. The bass clef has a slur over a sixteenth-note figure. Pedal markings **Ped.* are placed below the bass line.

8va-----

3 3

8va-----

3 3 3

8va----- *8va*- *8va*-

ped * *ped* * *ped* * *ped* * *ped* * *ped*

8va- *8va*-----

* *ped* * *ped* * *ped* * *ped* * *ped* * *ped*

8va

* Ped. * Ped. * Ped. * Ped. * Ped.

rit. *a tempo*
mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8va

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(8va)

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(8^{va})

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

(8^{va})

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

a tempo

mp *p*
morendo
ten. ten.
*Ped. *Ped. *Ped. *Ped.